

5th World Wicker and Weaving Festival

22-27 August 2023

TERMS AND CONDITIONS

OF THE SENT-IN WORKS COMPETITION

AS PART OF THE 5TH WORLD WICKER AND WEAVING FESTIVAL



5th World Wicker
and Weaving Festival
Poznań 2023

5th World Wicker and Weaving Festival
Das 5. Weltfestival der Korbweide und des Flechtkultur
5ème Festival Mondial de l'Osier et de la Vannerie
V Festival Mundial de Mimbre y Tejeduría
V Всемирный Фестиваль Лозы и Плетения

§1 GENERAL PROVISIONS

1. The Organizer of the Competition – Exhibition of Sent-in works, as part of the 5th World Wicker and Weaving Festival, hereinafter being referred to as “Competition – Exhibition”, is the Polish Association of Weavers and Wicker Workers, situated in: 64-300 Nowy Tomyśl, 10 Topolowa Street, entered into the register of associations, other social organizations, funds as well as independent publicly-funded healthcare establishments, whose registration files are run by the Regional Court of Poznań - Nowe Miasto and Wilda in Poznań, 9th Commercial Division of the National Court Register, entry number 0000202636, NIP 788-18-87-572, Regon 634622564, hereinafter referred to as the Organizer or PAoWaWW.
2. For and on behalf of the Organizer, the organization of the Competition is performed by Organizational Committee led by Andrzej Pawlak – the Festival Commissioner.
3. The second Organizer is the company Międzynarodowe Targi Poznańskie sp. z o.o. (Poznań International Fair LLC) with its registered office in Poznań, 14 Głogowska Street, 60-734 Poznań, entered into the Register of Entrepreneurs of the National Court Register under KRS number 0000202703, registration files kept by the District Court Poznań-Nowe Miasto and Wilda in Poznań, 8th Commercial Division of the National Court Register.
4. The aim of the Competition – Exhibition of the sent-in works is to present:
 - a. typical craft of material culture of a given country,
 - b. crafting techniques of such works,
 - c. used raw weaving materials that are specific for a given country,
 - d. design of a given country,
 - e. artistic and functional human hand craft.
5. The Competition – Exhibition is aimed at weavers, who for some reason **cannot take part personally** in the 5th WORLD WICKER AND WEAVING FESTIVAL, but thanks to this formula – which was tested in previous editions of the Festival – can present their works and take part in the event.
6. The terms of participation in the Competition – Exhibition, as well as regulations of its course are set in the Terms and Conditions. Appendixes are an integral part of the Competition Rules. Terms and Conditions are available to look into and to download on the following web pages: www.plecionkarze.pl and www.festiwal-wiklina.pl.

7. Participation in the Competition – Exhibition is voluntary.
8. The date and the duration time of the Competition – Exhibition: 23-27.08.2023 which is 5 days (from Wednesday till Sunday)
9. The place of the Competition: on the premises of Poznań International Fair LLC (Międzynarodowe Targi Poznańskie) Poznań, 14 Głogowska Street. The Competition venue is open, i.e. accessible to the public and visitors.

\$2 TERMS OF PARTICIPATION

1. The participant of the Competition – Exhibition is not required to pay any entry fees.
2. The contestant may **simultaneously take part** in both, the Competition – Exhibition of the Sent-in works, as well as in the Festival competition.
3. There is a limit of entries in the Competition – Exhibition per Contestant: one work per chosen category – that is utility form, and decorative form. **An exception** may occur in case of: haberdashery, which consists from 3 works that are homogeneous elements – visually and generically coherent.
4. Works ought to be manufactured in ones working place, in the weaver's country of origin.
5. The sent-in works have to be labeled in a certain way (every work has to have a separate label mentioning the work's author), which should be submitted until 31 March 2023 to the address of the dedicated **Warehouse:**

**Ogólnopolskie Stowarzyszenie Plecionkarzy i Wikliniarzy
Glinno 211
64-300 Nowy Tomyśl / Poland**

6. The shipment ought to be carefully packaged, and the works should be properly secured from damage during the transit.
7. The organizer will bear the costs of customs clearance and related procedures as well as the costs of storing the works and preparing them for the exhibition and photo session for the duration of the Festival.
8. The Organizer will inform the Competition – Exhibition participant each time a shipment has been received containing sent in works sent for the Competition – Exhibition.
9. It is not possible for a participant of a Festival Competition **to bring** his/her own works or entries in name of a different participant of the Competition – Exhibition (such works **will not** be assessed by the Jury and will not take part in the Competition – Exhibition).

\$3 COMPETITION CATEGORIES AND THE MANNER IN WHICH THE WORKS ARE MADE

1. Competition – Exhibition encompasses two categories:
 - a. utility form,
 - b. artistic form
2. Choice which category to take is made by the contestant through checking the box next to the category of interest on the application form.
3. It is allowed to use every weaving material of natural descent as well as synthetic and highly processed materials, existing on their own, or in various random combinations with other synthetic and natural materials.
4. It is allowed to use other natural materials, such as natural skin, horns, stones, wood, cork, tree bark, feathers, etc.

§4 JURY AND THE ASSESSMENT OF THE WORK CRITERIA

1. The organizer has gathered an international Jury made up of 7 people. Furthermore, he has a right to appoint a Trustee, and a Secretary of the Jury, who will assist the Jury without a right to voice.
2. Jury verifies whether the works fall down into the definitions of certain categories, make an assessment, award prizes and distinctions, and make a protocol from their work.
3. Jury makes an assessment based on the following criteria:
 - a. difficulty level, finesse and effort of used braids;
 - b. craftsmanship, including a way the particular elements and used materials are combined;
 - c. aesthetics and balance of the composition as a whole, and of certain elements and used materials;
 - d. functionality- in accordance with the requirements of a certain particular category;
 - e. originality of the idea and attractiveness of the work.
4. The decisions made by Jury are final.

§5 PRIZES AND DISTINCTIONS

1. The following money prizes are provided for winning of the first three places in each of categories:
 - a. for the first place – 2,500.00 PLN (in words: two thousand five hundred Polish zlotych 00/100)
 - b. for taking the second place – 2,000.00 PLN (in words: two thousand PLN 00/100)
 - c. for taking the third place – 1,500.00 PLN (in words: one thousand five hundred PLN 00/100)
2. The money prize will be transferred to the winners via a bank transfer directly to the bank account mentioned on the application, up to 30 days after the termination of the Competition – Exhibition, in amount reduced by rightful flat-rate tax on prizes. The organizer obliges himself to deduct the due tax on the prizes to the responsible Inland Revenue bank account.
3. Giving wrong or incomplete data by the participant in the application form and not adjusting them latest on the day of the announcement of the contest results, will lead to put on hold of the money prize transfer from the contestants fault. Not amending the wrong data in the time span of 7 days after the end of the Contest – Exhibition, will result in forfeiture of the right to this prize.
4. The Organizer reserves the right to award distinctions in the form of cups and in-kind prizes, including dedicated distinctions, remaining at the disposal of the Jury or presented in accordance with the will of their founder, with a value ranging from PLN 300.00 to PLN 1,000.00.

§6 FINAL PROVISIONS

1. All of the contest entries, prepared as a part of the Contest – Exhibition, hereinafter referred to as Works, become possession of the Organizer. Participant of the Contest – Exhibition grants a license to the Organizer to use the Work in the following ways:
 - a. to administer the Work, including having the right to pass the ownership of the said copy to third parties,
 - b. to publicly display or share the Work, in such a way so that everyone could have an access to it in place and time suitable for them, especially during presentations and conferences, both in a paid as well as free of charge manner,
 - c. to take photographs of the Work, as well as to distribute the photography of the Work in any way, including uploading it to computer memory, and computer network servers, including the ones widely available such as internet, and displaying them to its users,
 - d. to transfer or transmit photographs of the Work between computers, servers, users (making use of) and other recipients, performed via any kind of means and technique,
 - e. Participant grants the right to adjust, make any kind of changes, adapt, correct, and re-work the art form. Also allows to change the format, summaries and elaborations of the Work, in-

cluding change of the arrangement or make any other possible changes in the Work, especially change of the placement and size of particular elements that together make up the Work. Furthermore Participant allows to use elaborated versions of the Work, in a form of re-worked copies, its fragments, and allows to readjust the work even when the result of these actions would mean a loss of the individual character of the Work.

- f. Participant grants the right to use the Work, and its modified, and adapted versions, in all sorts of available forms, among others in advertising materials, including television, radio, press, internet advertising, external advertising, advertising materials not meant to be presented in media, on posters, leaflets, booklets, and in other advertising accessories.

Aforementioned license is non-exclusive, unlimited, transferable and is valid worldwide. Participant permits the Organizer to perform the dependent copyright, i.e. to dispose and use of the elaborations of the Work. Granting of the license and permission, that has been mentioned in the previous sentences, is free of charge and becomes effective with the moment in which the Work is passed to the Organizer, after the end of the Competition. The participant retains property and personal copyrights of the Work.

2. The Organizer (e-mail biuro@plecionkarze.pl) will be the controller of the personal data. The data will be processed for the sake of organizing and conducting of the Competition – Exhibition, and fulfilling of the tax obligations, as well as during passing of the information related to other events linked to the Organizer's statutory activity. Personal data are processed based on the consent given by the participant. The recipient of the personal data of a Contestant which will be granted a prize, will be the Inland Revenue appropriate with the participant's place of residence. Personal data of the participant will be stored for one year after the end of the Contest – Exhibition, with an exception that the data of prize winning contestant will be stored till the expiration date of tax liabilities. The participant has the right to demand an access to his or hers personal data, its correction, deletion or restriction of its processing, a right to object for the data to be processed, as well as a right to transfer the data. The participant has the right to withdraw his or hers permission, in any given time, without an impact on the processing regulations. The participant has the right to issue a complaint to the supervisory authority. Submission of personal data (first name, surname, district, locality, phone number, e-mail, picture) is a requirement stemming from the Terms and Conditions of the competition – a lack of these data will result with a rejection of participants application. Missing birth date will result in contestant's prevention from taking part in the Competition meant for the older participants Submission of the Inland Revenue data is an obligation coming from the law regulations and lack of these data will result in loss of the right to the prize, as mentioned in the Terms and Conditions. The contestant has the right to withdraw his consent for the personal data to be processed, in any given moment, however withdraw of such consent prior to the end of the Competition will result in exclusion from the Contest. The withdraw may be carried out in any form, i.e. via an e-mail sent to the following address zgloszenie@plecionkarze.pl.
3. The Participant of the Competition – Exhibition agrees to publicize his/hers image, as well as his entry, the works and compositions featuring an image of the Contestant and his or hers work, by the Organizer and third parties (via photography, print and audiovisual materials in traditional and electronically media). The Organizer reserves his right to use works made in this way for documentary and promotional purposes of its statutory activities, and cannot be held liable for the way the image of the Contestant is being publicized by third parties. The consent expressed by the contestant to preserve and publicize his or hers image and his or hers competition entry is free of charge and occurs with the moment of submitting of the application form.
4. Submitting of the application form unequivocally means consent to the Contest Terms and Regulations and obliges the Participant to abide by all of its provisions.
5. The Organizer reserves his right to make adjustments in Terms and Conditions.
6. These Terms and Conditions are valid starting from the date of its publication.

ORGANIZER:



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ORGANIZER:



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