

REGULATIONS OF THE IV INTERNATIONAL WEAVING COMPETITION
AT THE III WORLD FESTIVAL OF WICKER AND WEAVING
NOWY TOMYŚL 2015

Organisers: Polish National Association of Weavers and Wickerwork-makers (OSPİW)

Co-organisers: Marshall Office of the Wielkopolska Province, Nowy Tomyśl Starosty, Municipal Office in Nowy Tomyśl, Nowy Tomyśl Cultural Centre (NOK) announce the IV International Weaving Competition for the Grand Prix of the Festival.

The aim of the Competition is to promote weaving and exchange experiences of weavers from all the continents in the artistic sphere, design, weaving techniques as well as applying traditional and new materials.

The Competition as a part of the III World Festival of Wicker and Weaving is also to establish contacts between weavers in order to cultivate and protect this unique profession, namely weaving.

Participation regulations:

1. The Competition is for everyone who sends their Application Form until December 31, 2014. The form should be filled in correctly and sent to the address of the organisers (given below). Your application means that you have accepted the regulations of the Competition.

The address is:

Ogólnopolskie Stowarzyszenie Plecionkarzy i Wikliniarzy
ul. Tysiąclecia 3
64-300 Nowy Tomyśl
Polska

2. The Competition is divided into 2 parts: Competition for the Works Sent and the Festival Competition.
3. The Festival Competition is a contest of works made on the spot during the Festival
4. To take part in the Competition for the Works Sent, a participant ought to mark "Competition for the Works Sent" (Konkurs Prac Nadesłanych) on the Application Card and send his/her work to the address of the organisers so that it gets to the addressee before August 1, 2015. The organisers do not take responsibility for any delays of the package or its damage while being delivered.

5. To take part in the Festival Competition, a participant ought to mark "Festival Competition" (Konkurs Festiwalowy) on the Application Card and personally report to the organisers of the Festival on August 20, 2015.
6. A participant can take part both: the Competition for the Works Sent and the Festival Competition.
7. Filled in Application Forms can be delivered to the organisers personally, by traditional post, or by the Internet. However, to be sure that your application has been accepted, you have to receive an application confirmation from the organisers.
8. Teams of 2 or 3 people can participate in the Competition. In such a case, you need to send your Application Form where you mark "team" (zespół) and write names and surnames of all the members of the team.
9. In the further part of the regulations the term "participant" refers to both: a single competitor as well as a team.
10. Because of the fact that the number of participants has been limited to 160, the offer is valid on the first come first serve basis. The applications that will be rejected will be put on the reserve list. In case a qualified participant resigns, his/her place will be taken by a participant from the reserve list, also on the first come first serve basis.
11. The organiser covers the cost of a hotel room and food during the time of the Festival.
12. Every participant is allowed to make any number of works of any size.
13. The participants who took part in the previous edition in a given category are encouraged to try their hands at another one. What is more, we welcome weaving in any other material than traditional wicker.

COMPETITION FOR THE WORKS SENT

1. The sent-in works will be exhibited during the whole Festival.
2. The sent-in works will be divided and assessed by the Jury in 2 categories:
 1. Artistic form
 2. Utilitarian form
3. In each category the Jury will award prizes and honourable mentions.
4. All the works in both competitions become properties of Nowy Tomyśl and the Association.

FESTIVAL COMPETITION

1. Every participant of the Festival Competition can create a competition work of any amount of his/her own material; he/she may also make use of the material provided by the organisers, but the amount cannot exceed 10 kg for one participant. In such a case, a participant should state in the Application Form what kind of material he/she needs and its amount. The confirmation of the

ordered material will be sent to a participant together with the application confirmation.

2. Before starting the Competition, each participant will receive his/her number which will be in accordance with the order of applications to the Festival as well as a set of identification and information accessories. The participants will also receive the ordered material – ready for usage or they will get it early enough to prepare it by themselves.
3. Every participant creates his/her competition work using his/her tools.
4. To create his/her competition work, a participant can use his/her own ready elements as long as they are not woven.
5. Time of the Competition: Friday, August 21, 2015 from 11.00 to 19.00 with a break for a meal, and Saturday, August 22 from 9.00 to 15.00.
6. Directly before the start of the Competition, all the participants will be assigned at random to previously prepared stands. From that moment every stand is accompanied with an Identification Card.
7. Every participant may, according to his/her needs and with the agreement of the organisers, change the location of his/her stand, however only within the area set for the Competition and in such a way that it does not interfere with other stands.

FESTIVAL COMPETITION CATEGORIES

1. Basket
2. Furniture
3. Haberdashery
4. Artistic form
5. Architectural form

HANDING IN COMPETITION WORKS

1. Every participant of the competition can announce finishing his/her work to a member of the Jury at any time until 15.00 on Saturday, August 22. Works not declared before this deadline will be treated as finished and further work on them has to be stopped.
2. After the time for making works for the Competition has passed, they will be grouped according to the categories.
3. Next, the Jury will start assessing the works in both competitions - the Competition for the Works Sent and the Festival Competition. Then the Jury will give prizes and honourable mentions.

JURY

1. The Chairperson of the Jury – a visual artist assistant professor Jędrzej Stępak (Poland)

Members of the Jury:

2. A representative of OSPiW, a weaving craftsman M.A. Zdzisław Stanek
3. An artist, a painter M.A. Anastazja Fietisowa (Belarus)
4. A visual artist, M.A. Bartłomiej Kuźnicki (Poland)
5. A weaving craftsman Etienne Metezeau (France)
6. A weaving craftsman Elmar Opper (Germany)
7. An artist, a designer and a weaving master Jette Melgren (Denmark)
8. A returning officer, a secretary, a representative of OSPiW - M.A. Wojciech Świątkowski (Poland)

PRIZES

1. The pool of prizes equals 50.000 złotych.
2. In all the categories and while selecting the Grand Prix, the Jury can refrain from awarding the prize or any honourable mention, or award the prize ex aequo.
3. The decisions of the Jury are definitive

PRIZES IN CATEGORIES

In each category - in two categories in the Competition for the Works Sent and in five categories in the Festival Competition, the Jury will award prizes and honourable mentions.

I prize – 1.500 złotych

II prize - 1000 złotych

III prize – 500 złotych

Honourable mentions – from 300 to 500 złotych

Many other founded awards will be given and they will include: cups, money bonuses, in-kind prizes.

THE GRAND PRIX AWARD OF THE IV INTERNATIONAL WEAVING COMPETITION

From all the works which received the first prize in both competitions in all the categories, the Jury will select the best one and award the Grand Prix of the Festival equalling 8.500 złotych.